

Rosemary A. Rotondi
Archival Film and Photo Research
Email: rotondiresearch@nyc.rr.com
Web: archivalfilmresearch.com
Cell: 917-207-6818

Professional Experience

My position as researcher can include: Archival film research, photo research, network news research, maps research, and headlines/articles research.

2024-2025 Projects

AMERICAN MURDER: GABBY PETITO

Archival Researcher and Archival Producer for this three-part series which starts to air on February 17, 2025 on NETFLIX. While taking viewers on a journey through Gabby and Brian's final days together, the series will unveil the tragic reality behind their Insta-perfect life and reveal painful moments where their story might have taken a different turn. This series has the full participation of Ms. Petito's family.

youtube.com/watch?v=Cj6N5aK2qzI

THE LORRAINE

Archival Researcher and Archival Producer on a new documentary feature film by Sam Pollard on the history of The Lorraine Motel and its transformation into the National Civil Rights Museum. In progress.

ONE TO ONE: John & Yoko

Archival researcher for Director Kevin MacDonald's documentary feature. This documentary will be released in 2025 by Magnolia Pictures.

youtube.com/watch?v=xnKomTF4Nkk

2020-2024 Projects

SAN JUAN HILL: MANHATTAN'S FORGOTTEN NEIGHBORHOOD

Lead Researcher and Archival Producer of new one-hour documentary film directed by Stanley Nelson/Firelight Films and commissioned by Lincoln Center. The film focuses on the history of Lincoln Square, once Manhattan's most diverse neighborhood which was razed in the 1950s-1960s to make way for Lincoln Center. Premiered in the New York Film Festival on October 9, 2024. Lincoln Center intends to show this documentary in its cinemas in 2025, TBA.

youtube.com/watch?v=xnKomTF4Nkk

DESPERATE SOULS, DARK CITY and the LEGEND OF MIDNIGHT COWBOY

Lead researcher for new feature length film by Nancy Buirski about a dark and difficult masterpiece and the deeply gifted and flawed people who made it. It is about New York in a troubled era of cultural ferment and social change. Premiered in the Venice Film Festival Biennale in September 2022. This film opened on June 23, 2023 in Film Forum NYC and the Laemmle LA. The film is now playing nationwide in indie cinemas. For schedules and locations:

zeitgeistfilms.com/film/desperate-souls-dark-city-and-the-legend-of-midnight-cowboy
variety.com/feature/2024-oscars-best-documentary-feature-predictions-1235722937/

LAST CALL: When a Serial Killer Stalked Queer New York

Lead researcher for new documentary series by Anthony Caronna and executive Produced by Howard Gertler, Story Syndicate, Liz Garbus, Dan Cogan. Playing on HBO and MAX Streaming July 9, 16, 23, 30, 2023 and free on demand with an HBO subscription. In the 1990s, as hate crimes were on the rise and the AIDS crisis escalated, a serial killer preyed upon New York City's gay men. The HBO Original, four-part documentary series Last Call: When a Serial Killer Stalked Queer New York dives into the deep-rooted biases of the criminal justice system and illuminates how the LGBTQ+ community fought to solve the murders and demand fair treatment of queer crime victims.

hbo.com/last-call-when-a-serial-killer-stalked-queer-new-york

FIRELIGHT FILMS

Co-researcher on a new 2-hour NOVA documentary on Medical Discrimination directed by Valerie Scoon. Will be shown on WGBH in 2025.

GUMBO COALITION

Archival researcher for new feature documentary film by Barbara Kopple, premiered at 2022 DOCNY. Free on demand on MAX.

youtube.com/watch?v=FfJclVJ2DY4&t=5s

docnyc.net/film/gumbo-coalition/

thefilmcollaborative.org/films/gumbocoalitionthefilmcollaborative.org/films/gumbocoalition

ATTICA

Stanley Nelson examines the largest prison uprising in US history, conducting dozens of new interviews with inmates, journalists, and other witnesses. ATTICA was a nominee for the 2022 Academy Award Best Documentary Feature. Rosemary Rotondi was also a nominee for the 2022 Researcher of the Year by FOCAL International Awards. SHOWTIME Network airing started on November 6, 2021, and is also available to rent on various platforms such as Amazon. Available on demand on SHOWTIME.

Attica Official Trailer tiff.net/events/attica

variety.com/2021/film/reviews/attica-review-stanley-nelson-1235086821/

theguardian.com/film/2021/nov/01/attica-prison-riot-documentary-showtime

LYNCHING POSTCARDS: TOKEN OF A GREAT DAY

Lead researcher for a short documentary film by Christine Turner. Released November 2021. Available on Paramount Plus. The film is a reflection examining the horrific history of lynchings as cultural events and celebrations that included souvenirs and postcards. Nominated for Peabody Award, 2021. Nominated for a Best Documentary Short Film category, 94th Academy Awards, 2022.

paramountplus.com/movies/video/hselCM7fYyRK6mazd5ooDmdhlYiMrNYH/

BECOMING COUSTEAU

Co-researcher for documentary by Liz Garbus about Jacques Cousteau, the undersea explorer, who tried decades ago to warn the world about the climate crisis. Exclusively playing in national movie theaters starting October 22, 2021. Aired over National Geographic Channel in 2021.

youtube.com/watch?v=P8Ph5ntmWGI

films.nationalgeographic.com/becoming-cousteau

tiff.net/events/becoming-cousteau

DREAMING WALLS

Archival researcher for feature documentary by Amélie van Elmbt and Maya Duverdier about The Chelsea Hotel and its remaining artist-residents as the landmark hotel undergoes major gut level renovations. Premiere February 12-20, 2022 in the Panamora section of The Berlinale.

Currently on demand on cable TV.

berlinale.de/en/programme/programme/detail.html?film_id=202201831

FAUCI

Contributed archival film, photo and network news research to this feature documentary on the career and life of Dr. Anthony Fauci, the public servant who has advised seven U.S. presidents beginning with the AIDS pandemic in the 1980s and through SARS, Ebola and now Covid-19. Directed by John Hoffman and Janet Tobias. To air over National Geographic Channel. Now playing nationwide in select cinemas.

films.nationalgeographic.com/fauci

GRANDPA WAS AN EMPEROR

Archival producer for feature length film by Constant Marks about Yeshi Kassa, great-granddaughter of Ethiopian Emperor Haile Selassie. Looking at a rarely examined slice of history, the film delves into Selassie's complex legacy, including how he came to be considered a divine being by Bob Marley and the Rastafarians. Premiered in DOCNYC. Available on demand on Spectrum. Currently on demand on cable TV.

docnyc.net/film/grandpa-was-an-emperor/

HARRIET TUBMAN: VISIONS OF FREEDOM and BECOMING FREDERICK DOUGLASS

Lead researcher conducting photo, film and headlines research on 1-hour documentary films on Harriet Tubman and Frederick Douglass by Firelight Films. Aired over PBS Nationwide on October 22, 2022 and streaming available on PBS.org.

pbs.org/show/harriet-tubman-visions-freedom/

<https://www.pbs.org/show/becoming-frederick-douglass/>

9 THINGS YOU PROBABLY DON'T KNOW ABOUT BLACK HISTORY

Lead researcher for 9 short films by Firelight Films on hidden stories in Black History in the USA. Set to premiere in 2022 on MTV Network and other platforms such as the Paramount Channel.

HARRIET TUBMAN: VISIONS OF FREEDOM and BECOMING FREDERICK DOUGLASS

Lead researcher conducting photo, film and headlines research on 1- hour documentary films on Harriet Tubman and Frederick Douglass by Firelight Films. Aired over Maryland PBS in 2022.

GIL SCOTT HERON Co-researcher on Gil Scott Heron documentary feature by filmmaker Yvonne Siirley. Archival photos, film and network news research. Aired in 2022.

2018-2019 Projects

RECORDER: THE MARION STOKES PROJECT Lead researcher of archival film, photo and network news research. Feature documentary film by Matt Wolf about Marion Stokes, who was a Philadelphian counter-culture TV producer, archivist, civil rights and political activist and 24/7 recorder of network news over a 30-year period. Premiered in the Tribeca Film Festival on April 25, 2019. Played at The Metrograph, NYC, through November 28, 2019, and then released in theaters nationwide.

recorderfilm.com/

HAIL SATAN? Archival film and network news research and licensing coordinator for feature film by Penny Lane and Hard Working Movies about controversial activists, The Satanic Temple, that premiered on January 25, 2019 in the Sundance Film Festival. The film will be released in theaters nationwide by Magnolia Pictures on April 17, 2019.

ifccenter.com/films/hail-satan/

hardworkingmovies.com/hail-satan

BOSS: THE BLACK EXPERIENCE IN BUSINESS Archival film, photo, network news and licensing for this feature length documentary film by Stanley Nelson and Firelight Media about African Americans in Business post-Civil War to today. Shown nationwide on WNET and PBS on April 23, 2019.

pbs.org/wnet/boss pbs.org/wnet/boss/video/

trailer/ pbs.org/show/boss-black-experience-business/

thirteen.org/programs/black-issues-forum/durhams-black-wall-street/

BETTY & HENRI Researcher and consultant on documentary film by Doug Block. The discovery of an anonymous, 20-year-old love letter launches a quest to solve the mystery while exploring love in an age of increasing social alienation. Featured in 2018 IFP Week, September 15-18.

ifp.org/press/ifp-announces-project-forum-slate-for-2018-ifp-week/#.W2CbNiMrKS5

WARRIORS OF LIBERTY CITY Conducted archival and network news research for the 6-part sports series by Andrew Cohn (produced by Evan Rosenfeld and LeBron James). Premiered September 16, 2018, STARZ NETWORK.

A MAN OF DANCE: VINCENT WARREN

Conducted archival research for the film by Marie Brodeur.. US premiere in DANCE ON FILM FESTIVAL, Lincoln Center, NYC, July 22, 2018.

KING BIBI—The Life and Performances of Benjamin Netanyahu

Contributed both archival film and network news research to this 100% archival feature documentary film by Dan Shadur about Benjamin Netanyahu. Premiered at the Santa Barbara International Film Festival: Documentary Competition, February 4th, 2019.

A DANGEROUS IDEA:

EUGENICS, GENETICS AND THE AMERICAN DREAM

Archival research, text research, photo and network news research for this 2-hour feature documentary film by Stephanie Welch. Premiered at Cinema Village, NYC, September 28, 2018. Available on iTunes and other platforms.

DAUGHTERS OF THE SEXUAL REVOLUTION:

The Untold Story of the Dallas Cowboys Cheerleaders

Conducted archival research for director Dana Adam Shapiro's documentary about Suzanne Mitchell and the Dallas Cowboys Cheerleaders during the height of the Sexual Revolution. SXSW 2018 special jury award winner; Lighthouse International Film Festival audience award winner. Premiered November 2, 2018. [nytimes.com/2018/11/01/movies/daughters-of-the-sexual-revolution-the-untold-story-of-the-dallas-cowboys-cheerleaders-review](https://www.nytimes.com/2018/11/01/movies/daughters-of-the-sexual-revolution-the-untold-story-of-the-dallas-cowboys-cheerleaders-review)

2017-2019 Projects

RISK

Network news researcher for Praxis Films/Laura Poitras' documentary on the life of Julian Assange and the technologists, volunteers, and reporters behind Wikileaks. Opened nationwide on May 5, 2017. SHOWTIME showed the film in the Summer of 2017 and also on Free on Demand until Spring 2018. riskfilm.org

SILENT THUNDER

Archival and network news researcher for Patrick McGrath's feature length documentary about the first African American auto racing team, The Black American Racers. Based on the autobiography by Leonard W. Miller.

BARBARA RUBIN AND THE EXPLODING NEW YORK UNDERGROUND

Archival researcher for Chuck Smith on the long-forgotten 1960's experimental filmmaker Barbara Rubin, who was mentored by Jonas Mekas and went on to make ground breaking experimental films before becoming a Hassidic Jew. Premiere DOCNYC on November 11, 2018, IFC Center, NYC. docnyc.net/film/barbara-rubin-the-exploding-ny-underground/

NAILA AND THE UPRISING

Archival researcher and network news research for Julia Bacha and Just Vision's feature length documentary film about Naila Ayesh, a Palestinian woman from Gaza whose choices between love, family and freedom are framed by the First Intifada, the most vibrant, nonviolent mobilization in Palestinian history. Premiered at DOCNYC November 2017. Currently featured in worldwide film festivals. The film will premiere on PBS in 2019. justvision.org/nailaandtheuprising

THE NEGOTIATORS/THE HUMAN FACTOR

Archival researcher and network news researcher for Green Tunnel Productions/Sol Goodman documentary feature about The Israel-Palestinian peace process.

2015-2016 Projects

THE HOUSE OF Z

Archival film and photo researcher for Ideal Parters/Sandy Chronopoulos' documentary film about fashion designer Zac Posen.

variety.com/2017/film/reviews/house-of-z-review-1202393226/

THE TRENTON PROJECT, THE 1980s

Archival film and network news researcher for Princeton University Professor Purcell Carson's short documentary film about the death of a young African American man named Harlan Joseph in Trenton, New Jersey, April 1968.

BEFORE THE FLOOD

Archival film, network news and photo researcher for feature length documentary on climate change by Fisher Stevens and Leonardo DiCaprio. The documentary premiered in The Toronto International Film Festival on September 9, 2016, and shown in theaters in New York and Los Angeles. Aired globally (in 171 countries and 45 languages) on the National Geographic Channel.

itunes.apple.com/us/movie/before-the-flood/id1168275657

NATIONAL GEOGRAPHIC CHANNEL: I AM REBEL

Lead researcher for 4-part series directed by Matt Wolf and executive produced by Doug Liman. Premiered Sunday, June 5th, for the 4 part series.

channel.nationalgeographic.com/i-am-rebel/

NAT TURNER

Archival film, photo and headlines researcher for National Geographic Channel's documentary on Nat Turner's 1831 slave rebellion, the Southampton Uprising. Will show on NatGeo Channel starting the week of October 7, 2016.

THE BLACK BELT

Archival film researcher for Margaret Brown's short documentary on the many challenges and obstacles rural African Americans face when trying to vote in the Deep South and in regions where several DMVs have been closed. Premiered online on FIELD OF VISION on April 26, 2016

theintercept.com/fieldofvision/the-black-belt/

AMERICAN MUSEUM OF NATURAL HISTORY

Archival film, licensing, photo, stock footage researcher for exhibition at The AMNH in New York City, "LIFE AT THE LIMITS," that opened April 4, 2015. *amnh.org/exhibitions/current-exhibitions/life-at-the-limits*

MAVIS!

Archival film, photo, stock footage researcher for feature length documentary by Jessica Edwards on singer Mavis Staples. This film premiered in SXSW Festival March 15, 2015. Film was shown on HBO on February 29, 2016.

*mavisfilm.com hbo.com/documentaries/
mavis.html schedule.sxsw.com/2015/events/
event_FS17853*

2013-2014 Projects

DANNY SAYS

Archival film and photo researcher for this feature length documentary by Brendan Toller on journalist, music executive and manager Danny Fields. This film premiered in the SXSW Festival March 15, 2015. Premiered in theaters nationwide on September 30, 2016 as well as on iTunes, Amazon and Netflix. Released on DVD and all online platforms.

dannysaysfilm.com/Danny_Says/Danny_Says.html

DRUNK STONED BRILLIANT DEAD

Released in 2015 by 4th Row Films and directed by Doug Tirola. Conducted archival film, photo research for this feature length documentary about *The National Lampoon* magazine. Premiered on January 22, 2016 on SHOWTIME. *magpictures.com/
nationallampoon/*

AMERICAN MUSEUM OF NATURAL HISTORY

Archival film, licensing, photo, stock footage researcher for exhibition at The AMNH in New York City, "NATURE'S FURY" (November 15, 2014 to August 9, 2015).
amnh.org/exhibitions/upcoming-exhibitions/nature-s-fury-the-science-of-natural-

MISSING PEOPLE

Network news, photo, headlines researcher and licensing for feature length documentary. **Missing People** is a nonfiction mystery about a woman investigating her brother's long unsolved murder, while obsessively collecting and researching the violent work and life of an outsider artist from New Orleans. Premiered in the Los Angeles Film Festival June 12-24, 2015; and also at DOCNYC on Nov. 15, 2015, winning the festival's "SPECIAL MENTION."

*missingpeoplefilm.com
variety.com/2015/film/reviews/missing-persons-review-1201483526/
hollywoodreporter.com/review/missing-people-hot-docs-review-790890
indiewire.com/article/
blogs.indiewire.com/theplaylist/*

IRIS

Archival film, photo, headlines and network news researcher for this documentary on the life of fashion icon and interior designer Iris Apfel by documentarian Albert Maysles, Maysles Films Inc. Premiered October 9th and 10th in the 52nd New York Film Festival. Opened at the Film Forum on April 29 – May 12, 2015. filmlinc.com/nyff2014/films/albert-maysles
vimeo.com/45590129

ESPN 30 FOR 30

Archival film and network news researcher for documentary by Andrew Cohn about Danny Almonte and The Bronx Bombers scandal of 2001 for ESPN's 30 for 30 television series and also for Wheelhouse Creative's segment entitled THE TRADE about Herschel Walker.
espn.go.com/30for30/film?page=kiddanny

AMERICAN MUSEUM OF NATURAL HISTORY

Contemporary footage researcher for exhibition, "Pterosaurs: Flight in the Age of the Dinosaurs." (Exhibit April 5, 2014 – January 4, 2015.) amnh.org/exhibitions/upcoming-exhibitions2/pterosaurs-flight-in-the-age-of-dinosaurs nytimes.com/2014/04/11/arts/design/natural-history

CITIZENFOUR

Network news researcher for feature length documentary by Laura Poitras on Edward Snowden. Premiered October 10th and 11th, 2014, in the 52nd New York Film Festival.
Winner of the Academy Award for Best Documentary Film.
citizenfourfilm.com ifccenter.com/films/citizenfour/ filmlinc.com/nyff2014/films/citizenfour/
[citizenfour](http://citizenfour.com)
variety.com/2014/film/reviews/film-review-citizenfour
hollywoodreporter.com/review/citizenfour-nyff-review
indiewire.com/article/review-edward-snowden

MAKERS: WOMEN WHO MAKE AMERICA

Archival photo and headlines research for Moxie Firecracker/Rory Kennedy segment, MAKERS: WOMEN IN HOLLYWOOD. This PBS series tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy. Aired nationwide on October 7, 2014.
makers.com/documentary

STILL DREAMING

Archival film and photo researcher for this feature length documentary by Jilann Spitzmiller and Hank Rogerson. Documentary was featured in DOCNYC festival, November 13-20, 2014. Film released nationwide.
stilledreamingmovie.com
docnyc.net/film/still-dreaming/

AWAKE: THE LIFE OF YOGANANDA

Archival film and photo researcher for this feature length biopic documentary by Paola di Florio and Lisa Leeman. Premiered at The Village East Cinema, NYC, October 10-20, 2014.

awaketheyoganandamovie.com/screenings/

IT'S ME, HILARY!

Archival film, photo, and network news researcher for short documentary on illustrator Hilary Knight by Matt Wolf. Premieres on HBO March 23, 2015. Film festival premiere, Sundance Film Festival, January 2015, Short Documentary category.

DREAMING AGAINST THE WORLD

Archival photo and headlines researcher for short documentary about Chinese artist and writer Mu Xin by Francisco Bello and Timothy Sternberg.

2012-2013 Projects

HERBLOCK–THE BLACK & WHITE

Archival film, photo and network news researcher for documentary directed by Michael Stevens on Washington Post political cartoonist Herb Block. HERBLOCK was accepted into the Special Screening section of the 2013 Tribeca Film Festival. Premiered on January 27, 2014 on HBO.

hbo.com/#/documentaries/herblock-the-black-and-the-white/index.html herblockmovie.com/trailer

tribecafilm.com/filmguide/513a8434c07f5d4713000536-herblock-the-black-the-wh

ENEMY OF THE REICH: THE NOOR INAYAT KHAN STORY

Archival film, photo and headlines researcher for this one hour PBS documentary by filmmakers Robert and Char Gardner about a radio operator working for the French Resistance in WWII. Premiered on PBS September 9, 2014. pbs.org/program/enemy-reich/

THE GREAT INVISIBLE

Archival film, photo, headlines and network news researcher for this feature length documentary on Deepwater Horizon's impact by Margaret Brown. [facebook.com/thegreatinvisible](https://www.facebook.com/thegreatinvisible)

variety.com/2014/film/reviews/sxsw-film-review-the-great-invisible-1201130549/
docnyc.net/film/the-great-invisible/

BENEATH THE OLIVE TREE

Archival film, photo and headlines researcher for this feature length documentary by filmmakers Sophia Antonini and Stavroula Touska and producer Olympia Dukakis. This documentary focuses on the true life accounts of the women exiled to Trikeri Island, the biggest women's concentration camp during the Greek Civil War (1946-49).

oramapictures.info

huffingtonpost.com/olympia-dukakis/beneath-the-olive-tree-documentary

facebook.com/Beneath-The-Olive-Tree

TEENAGE

THE ROLE OF YOUTH

Archival film, photo and headlines researcher for the feature length documentary by director Matt Wolf (TEENAGE); and also the lead researcher for a companion short video. Based on a groundbreaking book by the punk author Jon Savage, *Teenage*, the documentary is an unconventional historical film about the invention of teenagers.

Competed in the World Documentary Competition of the 2013 Tribeca Film Festival.

teenagefilm.com/seethefilm nytimes.com/2011/12/05/opinion/

the-role-of-youth tribecafilm.com/filmguide/

513a8330c07f5d471300019e-teenage teenagefilm.com/archives/

directors-diary/making-teenage

indiewire.com/article/matt-wolfs-tribeca-film-festival-documentary-teenage

villagevoice.com/2014-03-12/film/teenage-documentary-review

DEFIANT DUDE

Archival film, photo, articles and network news researcher for documentary filmmaker James Lantz on his feature length documentary about trademark infringement and

“trademark bullying” tactics in the United States. *kickstarter.com/projects/1674889308/a-defiant-dude*

2011-2012 Projects

JAKE SHIMABUKURO: LIFE ON FOUR STRINGS

Archival film and photo researcher for director Tad Nakamura's documentary about a young Asian ukulele virtuoso phenomenon that was produced by Donald Young for the Center for Asian America Media (CAAM), and Pacific Islanders in Communications.

Premiered nationally on PBS on May 10, 2013.

lifeonfourstrings.com

OUR NIXON

Network news researcher for documentary by Penny Lane and Brian Frye about forgotten Super 8 home movies filmed by three of President Richard Nixon's White House aides. Chosen to close Film Society of Lincoln Center and The Museum of Modern Art's New Directors/New Films series on March 31, 2013.

ournixon.com facebook.com/

ournixon online.wsj.com article

cnnpressroom.blogs.cnn.com

nytimes.com/2013/07/28/movies/our-nixon-uses-hundreds-of-reels

ifccenter.com/films/our-nixon

ADMIRAL RICKOVER: THE FATHER OF NUCLEAR POWER

Archival film, photo, headlines and network news researcher for Manifold Productions/
Michael Pack's feature length documentary on Admiral Hyman Rickover and the nuclear
navy he created, that aired on PBS during December 2014. [manifoldproductions.com/
AdmiralRickoverfilm.html](http://manifoldproductions.com/AdmiralRickoverfilm.html)

MUSEUM OF JEWISH HERITAGE/Andrea Simon

Archival film and photo researcher for filmmaker Andrea Simon for short documentary
on Emma Lazarus exhibited during the Museum's exhibition "Emma Lazarus: Poet of
Exiles," that opened October 26, 2011.
mjhnyc.org/emma

LET THE FIRE BURN

Archival film, photo and network news researcher for feature length documentary by
Jason Osder and George Washington University about the 1985 M.O.V.E. conflict and
fire in Philadelphia. This documentary was featured in the 2013 Tribeca Film Festival.
pbs.org/pov/blog/2013/11/the-best-documentaries-of-2013 [latimes.com/entertainment/
envelope/moviesnow/la-et-mn-spirit-award-grant-winners](http://latimes.com/entertainment/envelope/moviesnow/la-et-mn-spirit-award-grant-winners) [indiewire.com/article/hot-
docs-12-8-perfect-pitches-from-the-hot-docs-forum#tribecafilm.com/filmguide/
5132381a1c7d76a6bb000002-let-the-fire-burn](http://indiewire.com/article/hot-docs-12-8-perfect-pitches-from-the-hot-docs-forum#tribecafilm.com/filmguide/5132381a1c7d76a6bb000002-let-the-fire-burn) [hollywoodreporter.com/review/let-fire-
burn-tribeca-review-447429](http://hollywoodreporter.com/review/let-fire-burn-tribeca-review-447429) filmforum.org/movies/more/let_the_fire_burn1

JOBRIATH A.D. June to July 2011

Archival film, photo and network news researcher for feature length documentary by
Kieran Turner on rockstar Jobriath, an openly gay glam rocker in the 1970's. JOBRIATH
was released theatrically in January 2014. DVD released in 2015. Streaming on Amazon,
iTunes, VUDU.
[jobriaththemovie.com/filmlinc.com/
films/on-sale/jobriath-a.d](http://jobriaththemovie.com/filmlinc.com/films/on-sale/jobriath-a.d)
thefilmcollaborative.org/_epk/Press_Kit_Jobriath_052112.pdf [variety.com/
review/](http://variety.com/review/)

9/11 AND THE AMERICAN DREAM

Network news researcher for two hour documentary by UK filmmaker Steve
Humphries/Testimony Films for The National Geographic Channel. Aired on The
National Geographic Channel, September 9-12, 2011.
natgeotv.com.au/tv/9-11-and-the-american-dream
testimonyfilms.com

MULBERRY CHILD

Archival film and photo researcher for feature length documentary by Susan Morgan
Cooper on the Chinese Cultural Revolution.
mulberrychildmovie.com/press
mulberrychildmovie.com/screenings

I ALWAYS SAID YES: The Many Lives of Wakefield Poole

Archival film, network news, photo researcher for this feature length documentary about Wakefield Poole created by Jim Tushinski. This film premiered in NYC's NEWFEST

2009-2010 Projects

INSIDE JOB

Conducted network news, photo, headlines/articles and transcripts research for feature length documentary by Academy Award nominated filmmaker Charles Ferguson on the worldwide economic crisis. INSIDE JOB was nominated for an Oscar in 2011 for best documentary feature. Documentary was also chosen for the May 2010 Cannes Film Festival, The Telluride Film Festival, The Toronto Film Festival as well as The New York Film Festival 2010. Released on October 8, 2010 and distributed worldwide by Sony Pictures Classics. Released on DVD on March 8, 2011.

Awarded Academy Award for Best Documentary Feature on February 27, 2011.

insidejobfilm.com movies.nytimes.com/

2010/10/08/movies sonyclassics.com/

insidejob/site/#/credits

EDIE & THEA: A VERY LONG ENGAGEMENT

Archival film consultant on this award winning documentary by Susan Muska and Greta Olafsdottir about a lesbian couple's 42-year "engagement" and marriage in Toronto, Canada. Produced by Sundance Film Channel.

blessblessproductions.com

MAKING THE BOYS

Archival film and photo researcher for feature length documentary by Crayton Robey on Mart Crowley's play "The Boys in the Band" and its journey to Off-Broadway in the 1960's. Accepted into Berlinale 2010. This documentary was distributed and released by First Run Features in June 2011, and a DVD was released on November 22, 2011.

firstrunfeatures.com/makingtheboys_cast.html firstrunfeatures.com/

makingtheboys_reviews.html movies.nytimes.com/2011/03/11/movies/making-the-boys

http://www.villagevoice.com/2011-03-09/film/revisiting-a-queer-cultural-land

MOXIE FIRECRACKER FILMS/BARACK OBAMA CAMPAIGN AD

Archival film/stills research for documentarian Rory Kennedy, co-founder and co-president of Moxie Firecracker Films, for short film "spots" created for Barack Obama's Presidential campaign utilized in October 2008.

THE END OF AMERICA: LETTER OF WARNING TO A YOUNG PATRIOT

Archival film, photo, network news and headlines/articles researcher for this documentary based on the book by writer Naomi Wolf. Created by Academy Award nominated documentarians Ricki Stern and Annie Sundberg. Exhibited December 3-17, 2008, at the IFC Center, NYC. Released on DVD January 20, 2009.

endofamericamovie.com/index.php *variety.com/review/movies.nytimes.com/2008/12/03/movies*

2007-2008 Projects

PICASSO AND BRAQUE GO TO THE MOVIES

Archival film and photo researcher for this documentary by Arne Glimcher, The Pace Gallery, NY, NY. Documentary released May 28, 2010 at Cinema Village, NYC.

arthousefilmsonline.com/2009/02/picasso-braque.html
variety.com/review

BETTIE PAGE REVEALS ALL

Archival film, photo and headlines/articles researcher for this ninety-minute documentary on pin-up Bettie Page. Created by documentarian Mark Mori. This film is an authorized documentary on Ms. Page and had her full cooperation. The film opened at The Village East Cinema, NY, on November 22nd, 2013; the Los Angeles and Chicago premieres were on November 29th, 2013.

bettiepagemovie.com/

EVERY DAY IS A HOLIDAY

Archival film researcher for Chinese-American filmmaker Theresa Loong's intimate portrait of her father, a POW during WW2. Aired May 27, 2012 on PBS station WNET-13 in NYC and in various cities across the country. *thirteen.org/insidethirteen/2012/05/24/every-day-is-a-holiday*

AN UNLIKELY WEAPON: THE EDDIE ADAMS STORY

Archival film researcher for this feature length documentary on Photographer Eddie Adams by Susan Morgan Cooper. This documentary won for Best Documentary at the Avignon Film Festival, 2008.

anunlikelyweapon.com/

OBSCENE

Archival film researcher for Daniel O'Connor's documentary on Grove Press Publisher, Barney Rosset. This documentary was featured in The Toronto International Film Festival in September 2007. Exhibited at The Independent Film Center, October 16, 2007 as part of the Stranger Than Fiction series. DVD released March 2010.

doubleofilm.com nytimes.com/2008/09/24/movies
variety.com/2007/film/reviews/obscene-1200555954/

1998-1999 Projects

NEW YORK IN THE FIFTIES

Archival film researcher for 90-minute documentary, based on the book by novelist Dan Wakefield. Betsy Blankenbaker, filmmaker. Accepted into and exhibited at the Angelika Theater's Independent Feature Market Place in September 2000. Premiered at the Pioneer Theater in New York City, February 2001 and aired on the Sundance Film Channel cable network March through June 2001.

THE BRANDON TEENA STORY

Grant writer/researcher for documentary by Susan Muska and Greta Olafsdottir, Bless Bless Productions. Arranged and secured initial in-kind grant of off-line and post-production editing time from the Wexner Center for the Arts; raised monies from Art Matters, Inc. and the Astraea Foundation. Other responsibilities included composing initial project summary, correspondence with various interviewees and office managerial tasks.

10th year Anniversary Edition released in 2008;

20th year Anniversary Edition released in 2018.

REGRET TO INFORM

Assistant producer/researcher on Barbara Sonneborn's documentary, released in 1999. Assembled first successful NEA/Media Arts Program grant, which provided seed monies for production. Conducted preliminary interviews with widows of Vietnam veterans and Vietnam veterans' organizations; did publicity outreach for project, which resulted in a 1992 article published in Ms. magazine and in radio coverage; researched and targeted sources for funding in New York and California.

Documentary was nominated for an Academy Award in February 1999.

Education

New York University, Masters of Arts in Cinema Studies 1986

Suffolk University, Bachelor of Science in Journalism/Film Studies 1980

Citation for Honors in English 1980